



## Technical Services & Equipment

### GENERAL

Tecpro headset comms throughout  
 Show relay to all backstage areas, control & dressing rooms  
 Jem ZR24/7 Hazer DMX linked – Rigged permanently FOH Bridge 1

### STAGE MANAGEMENT

Paging to all backstage areas & foyers  
 House light controls  
 House tab manual winch

### STAGING

Flat floor- non raked stage  
 Black Dance Floor Surface (Harlequin Cascade)  
 Red velour house tabs (Hand winch DSL)  
 Black screen masking  
 Black “Halftabs” (Handline)  
 Black Tabs up stage (Handline)  
 White(ish) gauze – fixed position – used as cyc  
 Borders as marked on plan  
 Legs for masking  
 12 Various length stage braces  
 6 Stage weights  
 Total of 12 Drill Driver 3 Line Bars S.W.L. 250kg

### DRESSING ROOMS

Dressing Room 1	At stage level for 6 people Shower, toilet, mirrors, mirrorlights, costume rail
Dressing Room 2	At stage level for 4 people Shower, toilet, mirrors, mirrorlights, costume rail Suitable for wheelchair users
Dressing Room 3	At 1st floor level for 8 people Toilet, mirrors, mirrorlights, costume rail
Dressing Room 4	At 1st floor level for 8 people Toilet, mirrors, mirrorlights, costume rail
Band Room	At 2nd floor level for 10 people Mirrors, mirrorlights, costume rail



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### LIGHTING

Control	ETC Element Control Desk (60) 250 DMX control channels Strand LD90 dimmers + ETC Smartpack Digital Dimmers 138 Channels at 2.5kw & 4 Channels at 5kw 10 Non-dim independent circuits Houselights through desk or on pre-set system (100%/80%/40% safety)
Lighting Bars	LX bars on stage are motorised, controlled from gantry LX bars 1, 2, 3 & 4 have 18 evenly spaced circuits each LX bar 4a is a CYC BAR All patching for LX 1-4 is on gallery FOH bridges 1 & 2 have 20 hardwired circuits each Assorted Boom bars

### LIGHTING STOCK

Profiles	Source Four Junior 25/50 Source Four Junior 26 degrees Profiles Rigged FOH Br2 Source Four Junior 36 degrees Profiles (Rigged as Pipe end gobo washes) 'M' size Gobo Holders	18 16 8
Fresnels	650w Strand Quartet Selecon 1KW RAMA Fresnels Selecon Acclaim 650w	12 12 18
Parcans	Thomas Par 64	8
Floods	1kw Teatro Diluvio – 4 cell asymmetrical	3
Followspots	Robert Juliat Ginger 2.5kw with colour mags (please note these are permanently rigged on F.O.H. bridge 2) <a href="http://www.robertjuliat.com">www.robertjuliat.com</a>	2
Miscellaneous	12" mirrorball	1



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### SOUND

Playback	From control room – Non opening window SOUNDCRAFT ES MIXER – 10 stereo/line inputs, 4 mono mic inputs, 2 pre/post Aux 16 Microphone points around the stage NUMARK Dual CD Player (with Autopause)
Live	From rear of stalls – (Permanent Fixture) DigiCo SD9 16 Channel Mic. Multicore (4 returns) NUMARK Dual CD Player
Speakers	With associated amps & control systems 2 X Martin Audio W3 speakers (Main L & R) 2 X Martin Audio WS2A Sub Bass speakers (Main L & R) 4 X Martin Audio WTUB (Balcony Delays + Box fills) 4 X Martin Audio Blackline F12 for monitor/foldback 2 X Martin Audio W1 Speakers for foldback
Mics, stands & DIs:	4 X Shure SM58 mics 3 X Shure SM57 mics 3 X Sennheiser 835 mics 2 X Sennheiser 815 mics 1 X Kick/bass mic 4 X Clip-on Drum Mics 8 Boom arm mic stands 4 short boom arm mic stands

### ACCESS

Parking in loading bay on Double Street PE11 1XG  
*unloading time restrictions, at drivers risk of traffic warden.*  
Access from road at rear of building to stage level.