



Technical Services & Equipment

Please contact the technical department if there is anything below that does not meet your requirements, we may be able to help and have good relationships with external providers.

Email tech@sholland.gov.uk for help and we will get back to you as soon as possible.

GENERAL

Tecpro headset comms throughout
Show relay to all backstage areas, control & dressing rooms
Le Maitre MVS Hazer DMX linked – Rigged permanently FOH Bridge 1
Video Relay to Screens in Wings

STAGE MANAGEMENT

Paging to all backstage areas
House light controls
House tab manual winch

STAGING

Flat floor- non raked stage, Black painted plywood
Dance Floor Surfaces available—Please contact Technical Team
Red velour house tabs (Hand winch DSL)
Black screen masking
Black “Halftabs” (Handline)
Black Tabs up stage (Handline)
White(ish) gauze – fixed position – used as cyc
Black Gauze
Upstage star cloth
Black Borders as marked on plan
Black Legs for masking
12 Various length stage braces
Orchestra pit (Rows A and B of Auditorium are removable, please contact Technical Team for information)
Video Relay for MD in Orchestra Pit to Screens on Balcony (Please check for Availability)

DRESSING ROOMS

Dressing Room 1	At stage level for 6 people Shower, toilet, mirrors, mirrorlights, costume rail
Dressing Room 2	At stage level for 4 people Shower, toilet, mirrors, mirrorlights, costume rail Suitable for wheelchair users
Dressing Room 3	At 1st floor level for 8 people Toilet, mirrors, mirrorlights, costume rail
Dressing Room 4	At 1st floor level for 8 people Toilet, mirrors, mirrorlights, costume rail
Band Room (Must be booked separately)	At 2nd floor level for 10 people Mirrors, costume rail



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LIGHTING

Control	ETC Gio 24k with fader wing iPad for remote facility 150 Channels at 2.5kw & 4 Channels at 5kw 4 Non-dim independent circuits onstage Houselights through desk or on pre-set system (100%/80%/40%/safety)
Lighting Bars	LX bars on stage are motorised, controlled from gantry LX bars 1, 2, 3 & 4 have 18 evenly spaced circuits each LX bar 4a is a CYC BAR All patching for LX 1-4 is on gallery (all patched to dimmers as standard) FOH bridges 1 & 2 have 20 hardwired circuits each Balcony Bar has 6 circuits 2 X Side Box bars has 6 circuits each Assorted Boom bars 6 Side Lighting Booms

LIGHTING STOCK

Profiles	Source Four Junior 25/50 Source Four Junior 26 degrees Profiles Rigged FOH Br2 Source Four Junior 36 degrees Profiles (Rigged as Pipe end gobo washes) 'M' size Gobo Holders Iris's	18 16 8 6
Fresnels	650w Strand Quartet Selecon 1KW RAMA Fresnels Selecon Acclaim 650w	12 12 18
Parcans	Thomas Par 64	16
Floods	1kw Teatro Diluvio – 4 cell asymmetrical (rigged LX4a)	3
Followspots	Robert Juliat Ginger 2.5kw with colour mags (please note these are permanently rigged on F.O.H. bridge 2)	2
Miscellaneous	12" mirrorball lit with RGBW LED LED washes from the side, front and back as part of a Permanent rig.	1



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SOUND

Playback	From control room – Non opening window, Show relay within room. Yamaha MG124 CX 12 input Channels (6 mics + 4 stereo Line inputs) 3 Band EQ (Ch1-7/8) 2 Band EQ (Ch 9/10-11/12) 4 Busses (Stereo + 2 Groups) 1 Aux Send + 1 Effect Send 1 Stereo Aux Return SPX Digital multi Effect 16 Microphone points around the stage Various Mac’s with Qlab Software for playback (please contact Technical Department for availability)
Live	From rear of stalls – (Permanent Fixture) DigiCo SD9 with 48 in/32 out D2 rack at FOH Ipad for remote software facility LCD monitor Display with mouse and keyboard 16 Channel Mic. Multicore (4 returns) (more available through house patch—Ask technical department) NUMARK Dual CD Player Mac Mini i5 with QLab for playback
Speakers	With associated amps & control systems 2 X Martin Audio W3 speakers (Main L & R) 2 X Martin Audio WS2A Sub Bass speakers (Main L & R) 4 X Martin Audio WTUB (Balcony Delays + Box fills) 4 X Martin Audio Blackline F12 for monitor/foldback 2 X Martin Audio W1 Speakers for foldback
Mics, stands & DIs:	4 X Shure SM58 mics 3 X Shure SM57 mics 3 X Sennheiser 835 mics 2 X Sennheiser 815 mics 1 X D112 Kick Mic Various Mic stock, please contact Technical Department for further info 8 Boom arm mic stands 4 short boom arm mic stands
Radio Mics	16 X Trantec S5.3 Transmitters and Recievers (Please contact Technical Team in Advance as this equip-ment is subject to extra charges)



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**PROJECTION (Please contact
Technical Department for availa-
bility of this equipment)**

Projectors	Ultra Short throw Barco DP 2K 15-C
Screens	Cinema Screen 1 X 7.5FT by 10FT Fast Fold with Blue Masking 1 X 6FT by 8FT Fast Fold
Sound	Dolby CP750 Processor Martin Audio Cinema System 5.1
Playback	Doremi Server Blu Ray Player Lansat Macbook Pro with Qlab Software (Video License required at users cost) Various AV Adaptors and Converters Available, please contact Technical Team for availability

ACCESS

Parking in loading bay on Double Street PE11 1XG
unloading time restrictions, at drivers risk of traffic warden.
Access from road at rear of building to stage level.