



## Technical Services & Equipment

Please contact the technical department if there is anything below that does not meet your requirements, we may be able to help and have good relationships with external providers.

Email [tech@sholland.gov.uk](mailto:tech@sholland.gov.uk) for help and we will get back to you as soon as possible.

### GENERAL

Tecpro headset comms throughout  
Show relay to all backstage areas, control & dressing rooms  
Le Maitre MVS Hazer DMX linked – Rigged permanently FOH Bridge 1  
Video Relay to Screens in Wings

### STAGE MANAGEMENT

Paging to all backstage areas  
House light controls  
House tab manual winch

### STAGING

Flat floor- non raked stage, Black painted plywood  
Dance Floor Surfaces available—Please contact Technical Team  
Red velour house tabs (Hand winch DSL)  
Black screen masking  
Black “Halftabs” (Handline)  
Black Tabs up stage (Handline)  
White(ish) gauze – fixed position – used as cyc  
Black Gauze  
Upstage star cloth  
Black Borders as marked on plan  
Black Legs for masking  
12 Various length stage braces  
Orchestra pit ( Rows A and B of Auditorium are removable, please contact Technical Team for information)  
Video Relay for MD in Orchestra Pit to Screens on Balcony (Please check for Availability)

### DRESSING ROOMS

Dressing Room 1	At stage level for 6 people Shower, toilet, mirrors, mirrorlights, costume rail
Dressing Room 2	At stage level for 4 people Shower, toilet, mirrors, mirrorlights, costume rail Suitable for wheelchair users
Dressing Room 3	At 1st floor level for 8 people Toilet, mirrors, mirrorlights, costume rail
Dressing Room 4	At 1st floor level for 8 people Toilet, mirrors, mirrorlights, costume rail
Band Room (Must be booked separately)	At 2nd floor level for 10 people Mirrors, costume rail



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### LIGHTING

Control	ETC Gio 24k with fader wing iPad for remote facility 150 Channels at 2.5kw & 4 Channels at 5kw 4 Non-dim independent circuits onstage Houselights through desk or on pre-set system (100%/80%/40%/safety)
Lighting Bars	LX bars on stage are motorised, controlled from gantry LX bars 1, 2, 3 & 4 have 18 evenly spaced circuits each LX bar 4a is a CYC BAR All patching for LX 1-4 is on gallery (all patched to dimmers as standard) FOH bridges 1 & 2 have 20 hardwired circuits each Balcony Bar has 6 circuits 2 X Side Box bars has 6 circuits each Assorted Boom bars 6 Side Lighting Booms

### LIGHTING STOCK

Profiles	Source Four Junior 25/50	18
	Source Four Junior 26 degrees Profiles Rigged FOH Br2	16
	Source Four Junior 36 degrees Profiles (Rigged as Pipe end gobo washes)	8
	'M' size Gobo Holders	
	Iris's	6
Fresnels	650w Strand Quartet	12
	Selecon 1KW RAMA	12
	Fresnels Selecon Acclaim 650w	18
Parcans	Thomas Par 64	16
Floods	1kw Teatro Diluvio – 4 cell asymmetrical (rigged LX4a)	3
Followspots	Robert Juliat Ginger 2.5kw with colour mags (please note these are permanently rigged on F.O.H. bridge 2)	2
Miscellaneous	12" mirrorball lit with RGBW LED LED washes from the side, front and back as part of a Permanent rig.	1



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### SOUND

Playback	<p>From control room – Non opening window, Show relay within room.</p> <p>Yamaha MG124 CX</p> <p>12 input Channels (6 mics + 4 stereo Line inputs)</p> <p>3 Band EQ (Ch1-7/8) 2 Band EQ (Ch 9/10-11/12)</p> <p>4 Busses (Stereo + 2 Groups) 1 Aux Send + 1 Effect Send 1 Stereo Aux Return</p> <p>SPX Digital multi Effect</p> <p>16 Microphone points around the stage</p> <p>Various Mac's with Qlab Software for playback (please contact Technical Department for availability)</p>
Live	<p>From rear of stalls – (Permanent Fixture)</p> <p>DigiCo SD9 with 48 in/32 out D2 rack at FOH</p> <p>Ipad for remote software facility</p> <p>LCD monitor Display with mouse and keyboard</p> <p>16 Channel Mic. Multicore (4 returns) (more available through house patch—Ask technical department)</p> <p>NUMARK Dual CD Player</p> <p>Mac Mini i5 with QLab for playback</p>
Speakers	<p>With associated amps &amp; control systems</p> <p>2 X Martin Audio W3 speakers (Main L &amp; R)</p> <p>2 X Martin Audio WS2A Sub Bass speakers (Main L &amp; R)</p> <p>4 X Martin Audio WTUB (Balcony Delays + Box fills)</p> <p>4 X Martin Audio Blackline F12 for monitor/foldback</p> <p>2 X Martin Audio W1 Speakers for foldback</p>
Mics, stands & DIs:	<p>4 X Shure SM58 mics</p> <p>3 X Shure SM57 mics</p> <p>3 X Sennheiser 835 mics</p> <p>2 X Sennheiser 815 mics</p> <p>1 X D112 Kick Mic</p> <p>Various Mic stock, please contact Technical Department for further info</p> <p>8 Boom arm mic stands</p> <p>4 short boom arm mic stands</p>
Radio Mics	<p>16 X Trantec S5.3 Transmitters and Receivers</p> <p>(Please contact Technical Team in Advance as this equipment is subject to extra charges)</p>



## Technical Services & Equipment

**PROJECTION ( Please contact  
Technical Department for availa-  
bility of this equipment)**

Projectors	Ultra Short throw Barco DP 2K 15-C
Screens	Cinema Screen 1 X 7.5FT by 10FT Fast Fold with Blue Masking 1 X 6FT by 8FT Fast Fold
Sound	Dolby CP750 Processor Martin Audio Cinema System 5.1
Playback	Doremi Server Blu Ray Player Lansat Macbook Pro with Qlab Software (Video License required at users cost) Various AV Adaptors and Converters Available, please contact Technical Team for availability

**ACCESS**

Parking in loading bay on Double Street PE11 1XG  
*unloading time restrictions, at drivers risk of traffic warden.*  
Access from road at rear of building to stage level.